

Call for Proposals by Digital Audio Artists

Submission Deadline for 2006 projects to premier this fall: July 10

Digital audio art, enhanced with the increasingly affordable mobile technologies, podcasting, localized FM broadcasting and surround sound technologies, is a growing area of contemporary art practice. The Surrey Art Gallery is expanding its support for artists working with digital technology by developing capacities specifically to present digital audio artforms. To launch this initiative, the Gallery is requesting proposals from artists specializing in digital audio art to create a new piece for exhibition, and intends to partner with these artists to acquire and implement equipment and sites to support the presentation of their work. Two artists are expected to be selected. For consideration for summer production of their work, and to launch their exhibition in the fall of 2006, artists are recommended to send proposals to the Gallery by 4pm on Monday, July 10. The artworks developed by these artists will serve as the pilot projects for the Gallery's proposed audio exhibition program and venue.

Artists are offered the option of using the Gallery's TechLab and its resources as a studio for production, if they wish to work on site as an artist in residence. Otherwise, artists will develop their work in their own studio. Artist's sound exhibition proposals may be an installation that surrounds the visitor, or may be an intervention within the Gallery's facility where people will be invited to listen, or may involve negotiating modifications/improvements to the architecture of the exhibit halls to make them audio art-responsive. The audio content may involve speech, created sounds, captured sounds or other audio experiences. This artwork is expected to be available to visitors to listen to within the Surrey Arts Centre facility, during regular Gallery hours. The exhibition of the artwork is expected to last for six months.

More information about the equipment and resources of the TechLab is available at www.surreytechlab.ca. The artist will retain copyright and ownership of the completed artwork after the exhibition. Funds available to artists for production and the exhibition fee is \$3000, with another \$2000 available for equipment required for the exhibition of their artwork (to be retained by the Gallery) or to upgrade the TechLab's resources if artists use this venue for production.

In their proposal, artists are asked to address these questions:

- What would you ask Gallery audiences to listen to, and why?
- How will people be invited to listen to your work?
- Which technologies would you employ in your work's production and require for its exhibition?
- Where in the facility (Surrey Art Gallery/Surrey Arts Centre) would you site your artwork?

Artists are asked to attach their C.V. as well as documentation of other digital audio artworks they have completed.

Send proposals to:

Liane Davison, Curator of Exhibitions & Collections

Surrey Art Gallery

By mail: 13750-88 Avenue, Surrey, BC V3W 3L1

By e-mail: artgallery@surrey.ca

The Surrey Art Gallery is located in the Surrey Arts Centre, on 88 Avenue, 1 block east of King George Hwy. in Bear Creek Park.
13750 88th Avenue, Surrey, BC, Canada V3W 3L1 artgallery@surrey.ca phone: 604-501-5566 www.arts.surrey.ca and www.surreytechlab.ca
Hours are: Monday & Friday: 9am-5pm; Tuesday to Thursday: 9am-9pm; Saturday: 10am-5pm; Sunday: 12noon-5pm; Closed holidays.